

Troy Rowland - STRAIGHT OUTTA COMPTON

INT. RECORDING STUDIO - NIGHT

DRE talks to ANTOINE in the studio.

DRE

Yo, how was the meeting?

ANTOINE

The label wants to talk to me.

DRE

You should be proud, brotha.

ANTOINE

Fo sho, fo sho.

DRE

But did they ask you who wrote the hook on the single?

ANTOINE

Whatchu mean, Dre?

DRE

Did they ask you who wrote the hook on the single. Did they assume it was you and then you let them?

ANTOINE

So, you mad, tho. Why?

DRE

Because you take and you don't give. You take and you don't even realize why it's shady.

ANTOINE

Look- music is music. Sometimes it's similar.

DRE

And sometimes it's lifted. Yo, that song was my baby. And you stole it. You stole every heartbreak, every moment of joy, every moment of pain- fo what?

ANTOINE

You have a contact. Just deal with it.

DRE

I don't think I can. And I'm not gonna try. This is your mess- you clean it up.